

**THE AMERICAN DRIVING SOCIETY  
ARENA DRIVING TRIAL PRELIMINARY LEVEL TEST 1 - 2005**

NUMBER \_\_\_\_\_

**GAITS AND MOVEMENTS**

Working walk and trot  
Lengthened walk  
Lengthened trot  
Halt from walk or trot  
Serpentine of 2 loops  
Rein back

**FOR USE BY SCRIBE**

**ONLY:**  
Color Horse \_\_\_\_\_  
Distinguishing Markings \_\_\_\_\_  
\_\_\_\_\_

**INSTRUCTIONS**

Horse must show correct longitudinal & lateral bend & increased activity of haunches. Transitions may be made through the walk.

		TEST	DIRECTIVE IDEAS	MAX. POINTS	POINT-S	REMARKS
1.	A-K-X X	Proceed working trot from free warm up Halt, salute	Quality of trot Balance in transition Quality of halt	10		
2.	X-M-C	Proceed working trot	Transition, quality of trot and turn at M	10		
3.	C to A	Serpentine of 2 loops	Quality of trot & figure, suppleness, rhythm	10		
4.	A-K- K-X X-M	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame & stride, elasticity	10 x 2		
5.	Bet M & C C-H	Develop working trot Working trot	Balance in transition, quality of trot	10		
6.	HXF F-A	Lengthened trot Working trot	Straightness & balance in transitions, lengthening of frame & stride, consistent rhythm	10		
7.	A to C	Serpentine of 2 loops	Quality of trot and figure, suppleness and rhythm	10		
8.	C-H-E-K-A	Working trot	Quality of trot and balance in turns	10		
9.	A-F-X-G	Working trot	Quality of trot and figure	10		
10.	G	Halt 3 to 5 seconds	Quality of halt, obedience & balance	10		
11.	G	Rein back 3 to 4 steps	Willingness & acceptance of aids, straightness	10		
12.	G	Halt, Salute	Quality of halt, balance & obedience	10		

**LEAVE ARENA AT THE WALK.**

**COLLECTIVE REMARKS**

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 X 2		
IMPLULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hind quarters.	10 X 2		
SUBMISSION	Acceptance of bit. Correctness of lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 X 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 X 2		

**Points**

10	Excellent	5	Sufficient
9	Very Good	4	Insufficient
8	Good	3	Fairly Bad
7	Fairly Good	2	Bad
6	Satisfactory	1	Very Bad
0	Not Executed		

Maximum Points: 210

Sub-Total

Factor x       .714      

Maximum

Factored Points: 150 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties

**Errors:** Error in course/Groom Dismounting

1st incident = 5 points

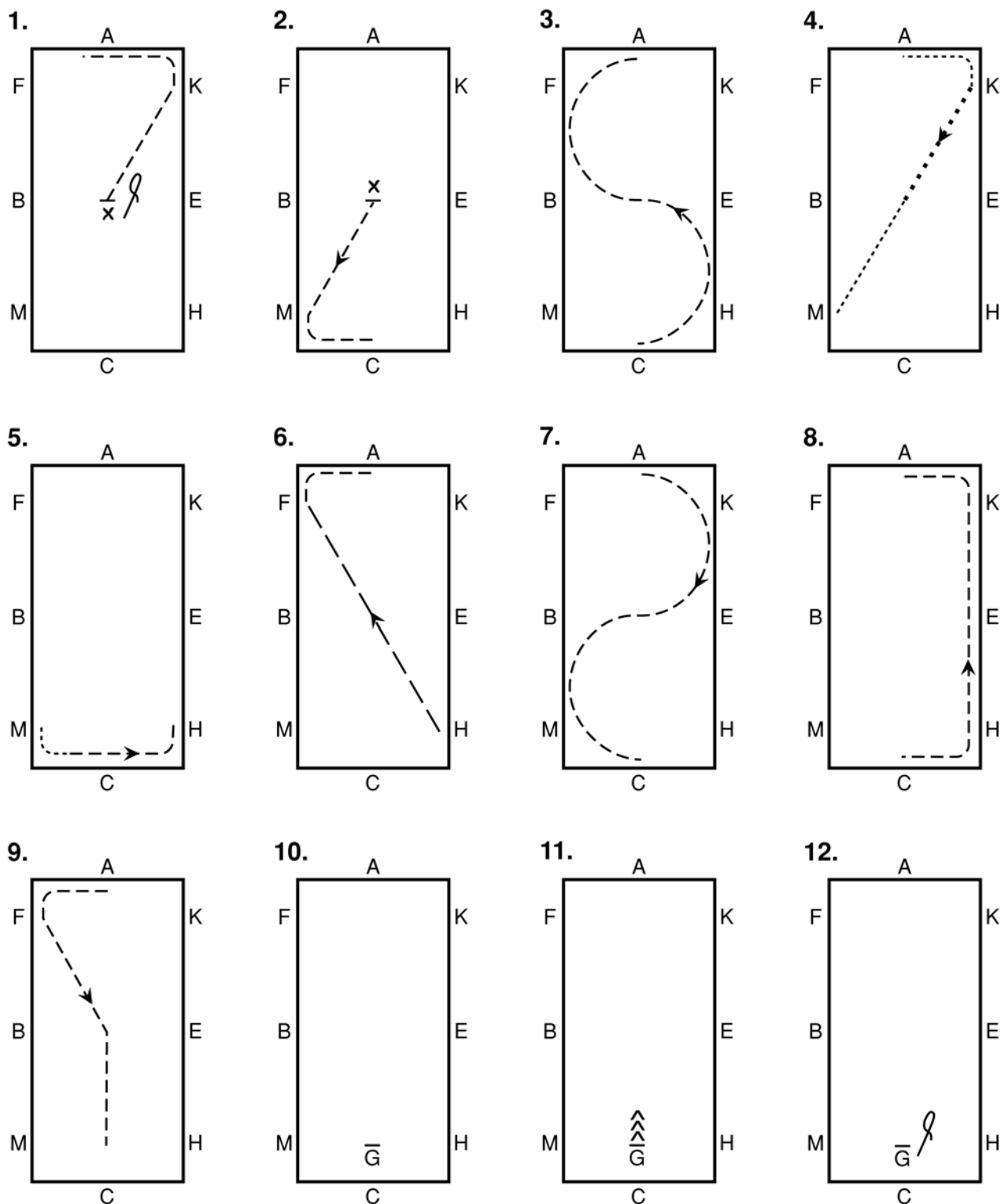
2nd incident = 10 points

3rd incident = Elimination

Judge's Signature: \_\_\_\_\_ Position: \_\_\_\_\_

AMERICAN DRIVING SOCIETY  
2324 Clark Rd, Lapeer, MI 48446  
**ARENA DRIVING TRIAL PRELIMINARY LEVEL TEST 1**  
**2005**

Name of Competition



**PURPOSE**

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit the horse exhibits more activity of the haunches in his movement. To be demonstrated in: Lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

**CONDITIONS**

Arena Driving Trial tests should only be used for arena sizes too small for regular ADS Dressage Tests  
Arena size: as available  
Average driving time: 4-5 minutes. Average driving time may vary depending on arena size.

**FOR JUDGING PURPOSES ONLY**

If not clearly defined, each movement ends at the beginning of the next movement. Depending on local conditions, show management may waive the initial halt and salute.